

# Daniel Litjens

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## Key skills

- Sound **editorial judgement** from years in broadcast media industry
- Attention to **detail**
- **Efficiency** and **time management** skills under a high-pressure continuous news environment
- **Video editing** proficiency in EDIUS, Stratus, Adobe Premiere Pro and others
- Extensive use of **audio editing** software, including ProTools, NETIA RadioAssist8 and Adobe Audition
- Mastery in news content management system **AP ENPS**
- Proficiency in word and **video processing** programs Webster and CoreMedia 10
- Comprehensive understanding of **digital audiences**, online content and how to identify trends and grow brands
- Experienced use with digital archiving platforms, such as **CoDA** and **CoDA Photos**.

## Summary

I am a professional multi-platform journalist. Currently in my work for the ABC, I produce both domestic and international television news for an audience of millions.

I am a producer and reporter for ABC News SA, which broadcasts to an audience of thousands over multiple platforms.

## Career history

### Reporter / Supervising Producer at ABC News SA

December 2023 - present

- Curate and output the 7PM SA News bulletin.
- Utilise creative storytelling techniques to convey high-impact and high-quality news stories to a local audience.

### Achievements

- Delivered the multi-platform rollout of the exclusive SA Museum Stateline story, through months of research and careful curation of contacts and sources.

### Supervising Producer / COS / Reporter at ABC News NT

April - December 2023

- Curate and output the 7PM NT News bulletin.
- Lead production of state-wide editorial team across multiple platforms.
- Report and tell stories from the NT to a national audience, through television, radio and online mediums.

### Key responsibilities

- Building, producing and outputting bulletins to high editorial and journalistic standards.
- Subediting and curating scripts and copy from reporters.
- Setting newsgathering agenda for statewide team of reporters, and being the upwards editorial referral.
- Sourcing, pitching and telling local stories important to the NT audience.

### Achievements

- Editorial lead for the weekend of Barunga Festival and Finke Desert Race, two complex coverage rollouts across multiple platforms.

## Education

### Graduate Diploma in Broadcasting

from Edith Cowan University

Graduated 2021

- Majors in Radio and Television Broadcasting
- Recipient of Paul Lockyer Memorial Award
- Recipient of Lilian P Kavanaugh Award for Most Outstanding Graduate

### Bachelor of Science

from The University of Western Australia

Graduated 2020

- Majors in Mathematics & Statistics and Communications & Media
- Selection for exchange program COMM3901

## References

### Amy Culpitt

Supervising Producer at ABC News NT

0409 453 938

### Alexander McGhee

Supervising Producer at ABC News Channel

0435 124 533

### Andrea Burns

Broadcasting Lecturer at Edith Cowan University

0409 996 113

## Career history

### Line / General / Digital Video Producer at ABC News Channel

January 2022 – April 2023

- Gather, prepare, write, edit, produce, and output continuous News bulletins.

#### Key responsibilities

- Outputting bulletins to high editorial and journalistic standards.
- Ensuring content is accurate, timely and innovative.
- Maintaining a comprehensive understanding of major stories.
- Producing high-level presenters, reporters, and correspondents for the News Channel.
- Editing bespoke news video content for ABCTV and Video-on-Demand platforms.

#### Achievements

- I have played a key role in coverage for **significant events**, such as the death of Queen Elizabeth II, the Wieambilla shooting and the ongoing War in Ukraine.
- I worked as a **political producer** in Parliament House, Canberra for the 2022 Australian Federal Election campaign.
- I was part of the core producing team for the relaunch of ABC's **Weekend Breakfast** program, as both a producer and a reporter.

### Sports Studio Producer at ABC SPORT

May 2021 – January 2022

- Panel and produce live coverage of ABC Grandstand

#### Key responsibilities

- Panelling live sports commentary from studio
- Producing content for ABC National Grandstand
- Independently researching and collating information for on-air presenter

#### Achievements

- Live coverage of the WBBL|07, the 1<sup>st</sup> 2021-22 Ashes Test and the 2021 Bathurst 1000